The art contest involves the study of 40 paintings from the National Gallery of Art in Washington, D.C. and from Texas art galleries and museums. Students learn to recognize and identify various works of art and the artists who created them. As part of their study, they will demonstrate a basic understanding of art history and interpret ideas and moods in original art works.

Note: The contest is an individual competition. Districts may elect to include team competition as well.

Section 1410: ART

(a) REPRESENTATION.
(1) Contestants. Students in the fourth, fifth and sixth grades who are eligible under Section 1405 and students in the seventh and eighth grades who are eligible under Section 1400 may enter this contest.
(2) Divisions. This contest will consist of two divisions (fourth through sixth; seventh and eighth) unless the district executive committee approves separate divisions for each grade.
(3) Individual Competition. For each division, each school may enter as many as five contestants in the district meet.
(4) Team Competition. If the district has elected to include team competition, the combined scores of all contestants in each division from a school, divided by the number of contestants from that school, shall constitute the school’s team score. A team shall have at least three contestants compete to participate in team competition.

(b) NATURE OF THE CONTEST.
(1) Summary. This contest involves the study of paintings from the National Gallery of Art in Washington, D.C. and paintings from selected Texas museums. The Art Smart Bulletin, published every other year, is the source for test material of history and art elements relative to the 40 art selections and is the final authority in the spelling of artists’ names and titles of art works. As part of their study, students will demonstrate an understanding of art history and interpret ideas and moods in original artworks while making informed judgments about the artwork.
(2) Contest Format. Part A requires contestants to identify the artist’s name, as it appears on the official list, and the title of 15 paintings selected randomly from the official list of 40 paintings as published in the Art Smart Bulletin and on the UIL website. Part B consists of 30 questions about art elements and art history characteristic of the 40 art selections. Both Parts A and B of the contest shall be conducted.
(3) Purchase Options. The UIL does not provide prints for study. Schools may purchase the Art Smart Bulletin from the UIL and prints from outside vendors.
(4) Tests. One Part B test will be provided for grades 4-6 and one for grades 7-8. The League will make available one set of tests for invitational meets, one for fall/winter district meets and one for spring district meets.

(c) CONTEST ADMINISTRATION.
(1) Personnel. All personnel in this contest may be coaches of participating students, with the exception of the person choosing the large prints to be used in Part A of the contest. This person shall not be the coach of any student in the competition.
(A) Contest Director. The contest director will be in charge of running the contest and resolving any problems that arise.
(B) Monitor. Two monitors make cer-
tain that contestants work quietly and independently.

(C) Graders. At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.

(2) Time Allotted for Test. Allow approximately 30 minutes for Part A and 30 minutes for Part B of the contest.

(3) Materials.

(A) Provided by UIL. The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.

(i) Part B tests.

(ii) Answer sheets.

(iii) Answer key.

(iv) Contest rosters.

(v) Scoring worksheet.

(B) Provided by Host School. Fifteen prints selected randomly by the director from the official list. A coach with students involved in the contest shall not choose the contest prints.

(C) Provided by the School or Student. Pens, pencils and/or erasers.

(D) Other. No other materials or notes may be used in the contest.

(d) CONDUCTING THE CONTEST.

(1) Clear Room. Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned specific duties in administering the contest should be dismissed from the contest room before the contest starts.

(2) Number Contestants. Distribute answer sheets for Part A. As roll is called, instruct students to write the assigned number in the space provided on the answer sheets.

(3) Part A. Instruct contestants to write or print, in pen or pencil, the name of the artist, as it appears on the official list, in the first column and the title of the painting in the second column of the answer sheet provided as the selected 15 prints are displayed. Prints should be displayed one at a time, each print for approximately one minute to one and one half minutes. Collect all Part A answer sheets and put away all prints before continuing with Part B.

(4) Part B. No prints should be visible to contestants during Part B. Place a copy of the Part B test questions in front of contestants, and direct them not to open the tests until instructed to do so. Inform the contestants that all answers should be recorded on the answer sheet, not on the copy of the test. Give the start signal. At the end of 30 minutes, give the stop signal. Collect all Part B tests and answer sheets.

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Sample Team Scoring Sheet

<table>
<thead>
<tr>
<th>Contestant number and/or name</th>
<th>Contestant Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Miguel Sanchez</td>
<td>110</td>
</tr>
<tr>
<td>Neleen Eisenger</td>
<td>106</td>
</tr>
<tr>
<td>Matthew Payne</td>
<td>104</td>
</tr>
<tr>
<td>Suzanne Schwartz</td>
<td>108</td>
</tr>
<tr>
<td>Chamika Wright</td>
<td>116</td>
</tr>
</tbody>
</table>

1. Enter the TOTAL of the contestants’ scores.   

2. Enter the NUMBER of contestants for this team.  
   Team must have at least three members.   

3. TEAM AVERAGE: Divide line 1 by line 2.

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SCORING

After grading is completed, enter the names and scores for each student on the scoring sheet, using one scoring sheet for each team. Then follow the directions on the scoring sheet to get a team score. The team with the highest team average places first, etc.
(e) **JUDGING.**

1. **Criteria.** The test is graded objectively. A perfect score is 120. From that perfect score, in Part A, deduct two points if the artist's name is incorrect; deduct one point if the artist's name is correct but misspelled. Deduct two points if the title of the art is incorrect; deduct one point if the title of the art is correct but misspelled. In Part B, deduct two points for each incorrect or omitted answer.

2. **Scoring.** Each test should be independently scored twice, and papers contending to place should be scored a third time. To compute the team score, the total scores of all members who participated on the team shall be added and then divided by the number who participated on the team. A team shall have at least three contestants to participate in the team competition. See the A+ Handbook for team scoring sheet sample.

3. **Determining Legibility.** Contestants may print or write words. If there is a question about legibility of a letter, place a blank piece of paper on either side of the letter, separating it from its context and then determine whether the letter can be identified. If two of three graders rule that a letter is legible, it should be considered correct.

4. **Points.** Points are awarded as specified in Section 1408 (i).

(f) **VERIFICATION PERIOD.** Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final.

(g) **OFFICIAL RESULTS.** After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.

(h) **STUDY MATERIALS.** Selections for the contest in the current year are listed in the Art Smart Bulletin, which is also the source for questions in Part B. The Art Smart Bulletin does not contain color images.

(i) **RETURNING MATERIALS.** No materials from the fall/winter district contest may be returned to contestants before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.

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### Art Contest Team Scoring Sheet

**Team Number _____**

<table>
<thead>
<tr>
<th>Contestant number and/or name</th>
<th>Contestant Total</th>
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</thead>
<tbody>
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</tr>
</tbody>
</table>

1. Enter the TOTAL of the contestants’ scores.

2. Enter the NUMBER of contestants for this team.  
   *(A team must have at least three members.)*

3. TEAM SCORE: Divide line 1 by line 2.
Sample Test Questions

(Part B)

ART ELEMENTS SECTION

Grades 4-6

1. The mood of *A Norther in the Gulf of Mexico* is
   a. playful.
   b. dramatic.
   c. peaceful.
   d. mysterious.

2. Architectural columns form a rhythm of
   ___________________________lines in *Oedipus at Colonus*.

3. The colors red and green are called
   a. cool.
   b. neutral.
   c. complementary.
   d. warm.

4. In *Still Life with Fruit and Sliced Lemon*, the
   textures of berries and of the metal dish
   which holds them provide an example of
   ___________________________.

5. A source of light in *Salt Flats* is
   a. the moon.
   b. a table lamp.
   c. the sun.
   d. none of the above

True/False

6. *Phenomena Imperial: Vault of Dynasty* was
   painted with tempera.

7. Traditional perspective is more important in
   *Herdsmen Tending Cattle* than in *Fishing Boats*.

8. The blue color of Mary's cloak in *The Adoration of the Shepherds* is a symbol of purity.

Grades 7-8

1. ___________________________is an example of a cityscape that can be considered
   semi-abstract.

2. Which of these kinds of contrast is least
   important in the composition of *Still Life with Fruit and Sliced Lemon*?
   a. light
   b. shape
   c. texture
   d. color

3. Portrait of a Young Woman as a Sibyl was
   created with __________________________on
   __________________________.

4. Which of these works would you expect to
   have the smoothest surface?
   a. *Open Window, Collioure*
   b. *Oedipus at Colonus*
   c. *The Seine at Chatou*
   d. *The Bonaventure Pine*

5. Lines important in the composition of *Old Faithful Geyser, Yellowstone National Park* are
   a. vertical.
   b. horizontal.
   c. curved.
   d. all of the above

True/False

6. Tempera paints are created by mixing
   powdery colors with egg.

7. *Sleeping Shepherdess Teased by a Boy* is a larger
   painting than *Mrs. Chase and Child (I'm going to See Grandma)*.

8. Warm colors used in the foreground help
   create a sense of perspective in *Return of the Prodigal Son*.

Answer Key

Art Elements 4-6

1. b
2. vertical
3. c
4. contrast
5. a
6. F
7. T
8. T

Art Elements 7-8

1. Marjamshausen
2. b
3. oil/canvas
4. b
5. d
6. T
7. F
8. T
Sample Test Questions

(Part B)

ART HISTORY SECTION

1. Fishing Boats was painted in a style known as
   a. Romantic.
   b. Rococo.
   c. Fauvist.
   d. Cubist.

2. The Seine at Chatou was painted during the _____________ period of art history.

3. Which of these works was painted by a woman?
   a. La belle artiste
   b. Young Girl with Braids
   c. Mrs. Chase and Child (I’m Going to See Grandma)
   d. all of the above

4. What was the nationality of the artist Christoffel Pierson? ________________

5. Sir Thomas Lawrence is best known for painting
   a. still lifes.
   b. religious scenes.
   c. portraits.
   d. landscapes.

6. Fra Angelico became a Catholic monk before he decided to study painting.

7. Light Cloud, Dark Cloud was painted before Lady Mary Templetown and Her Eldest Son was.

8. Genre scenes first became popular subjects for paintings during the Baroque period.

1. ________________ was well-known for creating the kind of works called “fête galante.”

2. Which of these works was completed first?
   a. View of Hoorn
   b. Sir Brian Tuke
   c. Basket of Flowers
   d. Doge Alvise Mocenigo and Family before the Madonna and Child

3. Artists and painting during the Twentieth Century were influenced by
   a. changing forms of social life.
   b. World Wars.
   c. technological changes.
   d. all of the above

4. Bright, unnatural colors and twisted shapes are characteristic of the _____________ style of painting.

5. Which of these works was created by an American?
   a. Fishing Boats
   b. Flowers and Grapes
   c. Commodore Trunnion and Jack Hatchway
   d. Young Girl with Braids

6. Jan Massys was the son of a famous painter.

7. A Norther in the Gulf of Mexico is an example of a Baroque seascape painting.

8. Abstract styles and subjects were considered more important than other kinds of art when Janet Fish began her career.
<table>
<thead>
<tr>
<th>Contestant #</th>
<th>Score</th>
</tr>
</thead>
</table>

**ARTIST**

| 1. |  |
| 2. |  |
| 3. |  |
| 4. |  |
| 5. |  |
| 6. |  |
| 7. |  |
| 8. |  |
| 9. |  |
| 10. |  |
| 11. |  |
| 12. |  |
| 13. |  |
| 14. |  |
| 15. |  |

**PAINTING**

Grade Level 4 5 6 7 8

**NOTE:** Contestants are required to list only the artist's last name (as it appears on the Official List) for Part A. However, there is no penalty if contestants also list the artist's first name. Scoring is based on correctness of the artist's last name and the title of the work.